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Capturing Radiant Light And Color

A revision of Susan Sarbacks' illuminating *Capturing Radiant Color in Oils*, this book offers twelve more years of fresh insights, new paintings and expanded coverage on soft pastels. The concepts explored here have been handed down through generations of artists: Sarback was taught "Full-Color Seeing" by master painter Henry Hensche, who learned it from Charles Hawthorne, a contemporary of Claude Monet.

Capturing Radiant Light & Color in Oils and Pastels ...

Understanding light and color are core topics for any oil or pastel painter looking to see relationships between objects and painting them on canvas or paper. In *Capturing Radiant Light and Color in Oils and Pastels* painters will learn new ways of seeing and painting light and color like the Impressionists, one of the most popular and influential ...

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Capturing Radiant Light and Color in Oils and Soft Pastels by Susan Sarback (31-Aug-2007) Paperback: Books - Amazon.ca

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In Capturing Radiant Light and Color in Oils and Pastels painters will learn new ways of seeing and painting light and color like the Impressionists, one of the most popular and influential movements in art. Readers will expand their color perception and learn to bring this new awareness into their paintings.

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