

Handbook Of Music And Emotion Theory Research Applications

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The Handbook of Music and Emotion offers an 'up-to-date' account of this vibrant domain. It provides comprehensive coverage of the many approaches that may be said to define the field of music and emotion, in all its breadth and depth.

Handbook of Music and Emotion: Theory, Research ...

Abstract. Music's ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece. This book offers an account of this domain. It provides coverage of the many approaches that may be said to define the field of music and emotion, in all its breadth and depth.

Handbook of Music and Emotion: Theory, Research ...

¶A successor to the acclaimed 'Music and Emotion', The Handbook of Music and Emotion provides comprehensive coverage of the field, in all its breadth and depth. As well as summarizing what is currently known about music and emotion, it will also stimulate further research in promising directions

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Handbook of Music and Emotion: Theory, Research ...

Music's ability to express and arouse emotions is a mystery that has fascinated both experts and laymen at least since ancient Greece. The predecessor to this book, Motion and Emotion (OUP, 2001) was critically and commercially successful and stimulated much further work in this area.

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A successor to the acclaimed 'Music and Emotion', The Handbook of Music and Emotion provides comprehensive coverage of the field, in all its breadth and depth. As well as summarizing what is currently known about music and emotion, it will also stimulate further research in promising directions that have been little studied.

Handbook of Music and Emotion : Theory, Research ...

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Handbook of Music and Emotion - Patrik N. Juslin; John ...

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The study of 'music and emotion' seeks to understand the psychological relationship between human affect and music. It is a branch of music psychology with numerous areas of study, including the nature of emotional reactions to music, how characteristics of the listener may determine which emotions are felt, and which components of a musical composition or performance may elicit certain reactions. The field draws upon, and has significant implications for, such areas as philosophy, musicology, m

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